

A person is standing in a dark, shadowy environment, illuminated by a vertical beam of light that descends from the top of the frame. The person is positioned on the left side of the image, looking towards the right. The light creates a strong contrast between the illuminated area and the surrounding darkness.

THE GOSPEL OF
JOHN

**The Light Shines
in the Darkness**

CHAPTER 15:18-16:15

“Between World and Spirit”

John 15

18 “If the world hates you, remember that it hated me first. 19 The world would love you as one of its own if you belonged to it, but you are no longer part of the world. I chose you to come out of the world, so it hates you. 20 Do you remember what I told you? ‘A slave is not greater than the master.’

John 15

Since they persecuted me, naturally they will persecute you. And if they had listened to me, they would listen to you. ²¹ They will do all this to you because of me, for they have rejected the one who sent me. ²² They would not be guilty if I had not come and spoken to them. But now they have no excuse for their sin.

John 15

²³ Anyone who hates me also hates my Father. ²⁴ If I hadn't done such miraculous signs among them that no one else could do, they would not be guilty. But as it is, they have seen everything I did, yet they still hate me and my Father. ²⁵ This fulfills what is written in their Scriptures: 'They hated me without cause.'

**There are social consequences that
accompany our commitment to Christ**



John 15

²⁶ “But I will send you the Advocate—the Spirit of truth. He will come to you from the Father and will testify all about me. ²⁷ And you must also testify about me because you have been with me from the beginning of my ministry.

John 16

¹ “I have told you these things so that you won’t abandon your faith. ² For you will be expelled from the synagogues, and the time is coming when those who kill you will think they are doing a holy service for God. ³ This is because they have never known the Father or me.

**Even in conflict we're called to
offer the hope of Christ in love**



John 16

⁴ Yes, I'm telling you these things now, so that when they happen, you will remember my warning. I didn't tell you earlier because I was going to be with you for a while longer. ⁵ "But now I am going away to the one who sent me, and not one of you is asking where I am going.

John 16

⁶ Instead, you grieve because of what I've told you.

⁷ But in fact, it is best for you that I go away, because if I don't, the Advocate won't come. If I do go away, then I will send him to you. ⁸ And when he comes, he will convict the world of its sin, and of God's righteousness, and of the coming judgment.

John 16

⁹ The world's sin is that it refuses to believe in me.

¹⁰ Righteousness is available because I go to the

Father, and you will see me no more. ¹¹ Judgment

will come because the ruler of this world has

already been judged. ¹² “There is so much more I

want to tell you, but you can't bear it now.

John 16

¹³ When the Spirit of truth comes, he will guide you into all truth. He will not speak on his own but will tell you what he has heard. He will tell you about the future. ¹⁴ He will bring me glory by telling you whatever he receives from me. ¹⁵ All that belongs to the Father is mine; this is why I said, ‘The Spirit will tell you whatever he receives from me.’

**God's work in this world is done by
His Spirit, not human ingenuity**



A person stands in a dark space, illuminated by a vertical beam of light that descends from the top of the frame. The person is positioned at the bottom of the beam, looking upwards. The background is a dark, textured surface, possibly a wall or a large object, with the light creating a strong contrast and highlighting the person's silhouette.

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JOHN

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in the Darkness**