

A person stands in a dark space, illuminated by a vertical beam of light from above. The person is silhouetted against the light, which creates a strong contrast with the surrounding darkness. The light beam is centered on the left side of the frame.

THE GOSPEL OF  
**JOHN**

**The Light Shines  
in the Darkness**

CHAPTER 12:1-11

**“Anointed as King”**

# STRUCTURE OF JOHN

The Light Shines in the Darkness

And the Darkness Never Put It Out





## John 12

<sup>1</sup> Six days before the Passover celebration began, Jesus arrived in Bethany, the home of Lazarus—the man he had raised from the dead.

<sup>2</sup> A dinner was prepared in Jesus' honor. Martha served, and Lazarus was among those who ate with him.

## John 12

<sup>3</sup> Then Mary took a twelve-ounce jar of expensive perfume made from essence of nard, and she anointed Jesus' feet with it, wiping his feet with her hair. The house was filled with the fragrance.







**Recognizing Jesus as King prompts  
us to sacrificial devotion**



## John 12

<sup>4</sup> But Judas Iscariot, the disciple who would soon betray him, said, <sup>5</sup> “That perfume was worth a year’s wages. It should have been sold and the money given to the poor.” <sup>6</sup> Not that he cared for the poor—he was a thief, and since he was in charge of the disciples’ money, he often stole some for himself.



## John 12

<sup>7</sup> Jesus replied, “Leave her alone. She did this in preparation for my burial. <sup>8</sup> You will always have the poor among you, but you will not always have me.” <sup>9</sup> When all the people heard of Jesus’ arrival, they flocked to see him and also to see Lazarus, the man Jesus had raised from the dead.



## John 12

<sup>10</sup> Then the leading priests decided to kill Lazarus, too, <sup>11</sup> for it was because of him that many of the people had deserted them and believed in Jesus.”



Sacrificial living is often criticized by those who only want to *use* Jesus





Jesus has become King by  
sacrificially giving his life for us





A person stands in a dark space, illuminated by a vertical beam of light that descends from the top of the frame. The person is positioned at the bottom of the beam, looking upwards. The background is a dark, textured surface, possibly a wall or a large object, with the light creating a strong contrast and highlighting the person's silhouette.

THE GOSPEL OF  
**JOHN**

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