

A person is standing in a dark space, illuminated by a vertical beam of light from above. The person is silhouetted against the light, and the light creates a bright, hazy column that tapers towards the top. The background is dark and textured.

THE GOSPEL OF
JOHN

**The Light Shines
in the Darkness**

CHAPTER 8:1-11

“Spiritual Malpractice”

John 8

²⁵ Some of the people who lived in Jerusalem started to ask each other, “Isn’t this the man they are trying to kill? ²⁶ But here he is, speaking in public, and they say nothing to him. Could our leaders possibly believe that he is the Messiah? ²⁷ But how could he be? For we know where this man comes from.

John 8

When the Messiah comes, he will simply appear; no one will know where he comes from.”²⁸ While Jesus was teaching in the Temple, he called out, “Yes, you know me, and you know where I come from. But I’m not here on my own. The one who sent me is true, and you don’t know him.²⁹ But I know him because I come from him, and he sent me to you.”

**We abuse our faith when we use it
to advance our own will**

John 8

⁷ They kept demanding an answer, so he stood up again and said, “All right, but let the one who has never sinned throw the first stone!” ⁸ Then he stooped down again and wrote in the dust. When the accusers heard this, they slipped away one by one, beginning with the oldest, until only Jesus was left in the middle of the crowd with the woman.

**A true concern for God's righteousness
has its focus on our own heart**

**Redemption, not punishment, is
God's primary intent**

A person stands in a dark space, illuminated by a vertical beam of light that descends from the top of the frame. The person is positioned on the left side of the frame, looking towards the right. The light beam is bright and creates a strong contrast with the surrounding darkness. The overall mood is contemplative and dramatic.

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JOHN

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