

A person stands in a dark space, illuminated by a vertical beam of light from above. The person is silhouetted against the light, which creates a strong contrast with the surrounding darkness. The light beam is centered on the left side of the frame.

THE GOSPEL OF
JOHN

**The Light Shines
in the Darkness**

CHAPTER 4:31-43

“Having Dinner with Jesus”

John 4

³¹ Meanwhile, the disciples were urging Jesus, “Rabbi, eat something.” ³² But Jesus replied, “I have a kind of food you know nothing about.” ³³ “Did someone bring him food while we were gone?” the disciples asked each other. ³⁴ Then Jesus explained: “My nourishment comes from doing the will of God, who sent me, and from finishing his work.”

**It's time we stopped looking at
what we see with only our eyes**



John 4

³⁵ You know the saying, 'Four months between planting and harvest.' But I say, wake up and look around. The fields are already ripe for harvest. ³⁶ The harvesters are paid good wages, and the fruit they harvest is people brought to eternal life. What joy awaits both the planter and the harvester alike!

John 4

³⁷ You know the saying, ‘One plants and another harvests.’ And it’s true. ³⁸ I sent you to harvest where you didn’t plant; others had already done the work, and now you will get to gather the harvest.”

God's time is not our time



John 4

³⁹ Many Samaritans from the village believed in Jesus because the woman had said, “He told me everything I ever did!” ⁴⁰ When they came out to see him, they begged him to stay in their village. So he stayed for two days, ⁴¹ long enough for many more to hear his message and believe.

John 4

⁴² Then they said to the woman, “Now we believe, not just because of what you told us, but because we have heard him ourselves. Now we know that he is indeed the Savior of the world.” ⁴³ At the end of the two days, Jesus went on to Galilee.

John 4

⁴⁴ He himself had said that a prophet is not honored in his own hometown. ⁴⁵ Yet the Galileans welcomed him, for they had been in Jerusalem at the Passover celebration and had seen everything he did there.

**There is no substitute for having a
direct relationship with Jesus**



A person stands in a dark space, illuminated by a vertical beam of light that descends from the top of the frame. The person is positioned on the left side of the frame, looking towards the right. The light beam is bright and creates a strong contrast with the surrounding darkness. The overall mood is contemplative and dramatic.

THE GOSPEL OF
JOHN

**The Light Shines
in the Darkness**