

A person stands in a dark space, illuminated by a vertical beam of light from above. The person is silhouetted against the light, which creates a strong contrast with the surrounding darkness. The light beam is centered on the left side of the frame, and the person is positioned at the bottom of this beam.

THE GOSPEL OF
JOHN

**The Light Shines
in the Darkness**

CHAPTER 1:6-18

“The Heart of God Revealed”

John 1

6 (God sent a man, John the Baptist, ⁷ to tell about the light so that everyone might believe because of his testimony. ⁸ John himself was not the light; he was simply a witness to tell about the light. ⁹ The one who is the true light, who gives light to everyone, was coming into the world.)



**Jesus alone provides the
illumination we need for life**



John 1

¹⁰ He came into the very world he created, but the world didn't recognize him. ¹¹ He came to his own people, and even they rejected him. ¹² But to all who believed him and accepted him, he gave the right to become children of God. ¹³ They are reborn—not with a physical birth resulting from human passion or plan, but a birth that comes from God.

In Jesus, our identities are
established as God's children



John 1

¹⁴ So the Word became human and made his home among us. He was full of unfailing love and faithfulness. And we have seen his glory, the glory of the Father's one and only Son. ¹⁵ (John testified about him when he shouted to the crowds, "This is the one I was talking about when I said, 'Someone is coming after me who is far greater than I am, for he existed long before me.')")"

John 1

¹⁶ From his abundance we have all received one gracious blessing after another. ¹⁷ For the law was given through Moses, but God's unfailing love and faithfulness came through Jesus Christ. ¹⁸ No one has ever seen God. But the unique One, who is himself God, is near to the Father's heart. He has revealed God to us.

**Jesus reveals the immediacy of
God's love and grace**



A person stands in a dark space, illuminated by a vertical beam of light that descends from the top of the frame. The person is positioned at the bottom of the beam, looking up. The background is a dark, textured gradient.

THE GOSPEL OF
JOHN

**The Light Shines
in the Darkness**